

## EMNERAPPORT, 2019 Spring

**EMNEKODE:** MUG105 Music in World Cultures

**FAGLÆRER:** Thomas Solomon

### FAGLÆRERS VURDERING AV GJENNOMFØRING

#### Praktisk gjennomføring

The course consisted of a total of 16 meetings: 12 regular lectures and 4 seminars in which the students orally presented their semester projects. The 12 regular lectures were all based on PowerPoint presentations with audio and video examples, and sometimes demonstrations in class by the teacher of different musical instruments. The exam consisted of an assignment portfolio with two assignments.

#### Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 1st-year students in the bachelor program in musicology. The class is taught in English and is also open to students from other departments, including exchange students. Of the 27 students registered in the course at the beginning of the semester, 23 students completed the exam in the class and received a grade. 15 of the students were Norwegian and 12 were exchange students.

Final grade distribution:

A	4
B	9
C	7
D	3
E	0
F	0

#### Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, written assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB* after the lectures.

#### Tilgang til relevant litteratur

The required textbooks were available at the campus book store *Akademika*, and copies of the textbooks were also available at the Grieg Academy Library. Selected articles were available either for free online (via the university library's subscription) or, for a small fee, via download from the online compendium (*Litteraturkiosken*). The literature list was published on *Mitt UiB*.

### FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

**Lokaler/undervisningsutstyr:** Because the process of booking the teaching rooms was delayed, there was no room available for all the weeks the course ran. Teaching thus moved between different rooms in Sydneshaugen skole each week, which created some confusion among the students. The data projector and sound system in all the rooms worked OK.

### FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

#### Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. Despite the reminders, only 7 responses were received, a response rate of ca. 25%. See below for a summary of the results.

### **Online survey results (seven respondents)**

1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

- 3: 6
- 4: 1

2 Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)

- 3: 2
- 4: 4
- 5: 1

3 How relevant was the course for your program of study? (1 is least relevant, 5 is most.)

- 1: 1
- 2: 1
- 3: 2
- 4: 1
- 5: 2

4 Was the level of the readings appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 2: 1
- 3: 1
- 4: 2
- 5: 3

5 Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 4: 3
- 5: 4

6 Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

- 3: 2
- 4: 3
- 5: 2

7 How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses)

- 2: 1
- 3: 4
- 4: 2

8 How well did the readings for the course help you to understand the selected musical cultures they covered? (1 is helped very little, 5 is helped very much.)

- 3: 2
- 4: 4
- 5: 1

9 Were the teachers prepared for the lectures? (1 is little prepared, 5 is very prepared.)

- 4: 2
- 5: 5

10 Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)

- 4: 3
- 5: 4

11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.)

- 3: 2
- 4: 4
- 5: 1

12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.)

- 3: 1
- 4: 1
- 5: 5

13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.)

- 3: 3
- 4: 2
- 5: 2

14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)

- 1: 1
- 2: 1
- 4: 4
- 5: 1

15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

- 1: 1
- 3: 4
- 4: 1
- 5: 1

16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

- 3: 1
- 5: 6

17 How much of the reading list have you read?

- less than 25%: 0
- 25-50%: 2
- 50-75%: 4
- 75-100%: 1

18 How many hours did you work for this course during a week (not including class time)?

- less than 5 hours: 4
- 5-10 hours: 3
- more than 10 hours: 0

19 How much do you feel you learned in this course? (1 is very little, 5 is very much.)

- 3: 1
- 4: 6

20 Overall evaluation of the course. (1 is poor, 5 is excellent.)

- 3: 2
- 4: 5

21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.

*Summary of the students' responses to question 21 (free text comments):*

Only 3 responses were received to question 21. One of the responses suggested that rather than a page count, the guidelines for the assignments could specify word count. This suggested change will be implemented the next time the course is taught. Another student suggested that the course content include examples of more contemporary musics in the western world (rather than musics in Africa and Asia).

(Complete student responses are kept on file by the course-responsible person.)

**Teachers' comments on the results:**

The scores on the quantitative questions this year (2019) are somewhat improved from those of the previous year (2018), returning to the higher levels they had been in 2017. But since only 7 responses (out of 27 students) were received to the evaluation survey (despite 2 reminders being sent), one should be cautious in generalizing from them.

## **EMNERAPPORT, 2019 høst**

**EMNEKODE: MUV280 Popular Music Studies**

**EMNEANSVARLIG: Thomas Solomon**

**FAGLÆRERE: Stephen Amico, Thomas Solomon**

### **FAGLÆRERNES VURDERING AV GJENNOMFØRING**

#### **Praktisk gjennomføring**

The course consisted of a total of 16 meetings: 12 regular lectures and 4 seminars in which the students orally presented their work. The exam consisted of a term paper (*semesteroppgave*); students received advising on drafts of their papers when requested.

#### **Studentenes profil, karakterfordeling, strykprosent og frafall**

This course is required of 2nd-year students in the bachelor program in musicology at the Grieg Academy, and is also open to other students at UiB (including exchange students, since the course is taught in English) as an elective course. Of 19 students registered at the beginning of the semester, 16 students completed the exam in the class and received a grade. As in previous years, the students in the course were about evenly divided between foreign exchange students and Norwegian students.

Final grade distribution:

A	4
B	3
C	6
D	1
E	1
F	1

#### **Studieinformasjon og dokumentasjon**

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, paper assignment description and due dates) was passed out at an information meeting at the beginning of the semester. The study plan and course description/schedule were also available on the student portal *Mitt UiB*. Lecture materials (PowerPoint or Prezi slides) were also made available on *Mitt UiB* after the lectures.

#### **Tilgang til relevant litteratur**

The required textbooks were available at the campus book store *Akademika*, and copies of the textbooks were also available at the Grieg Academy Library. Selected articles were available either for free online (via the university library's subscription) or, for a small fee, via download from the online compendium (*Litteraturkiosken*). The complete literature list was available via Leganto.

### **FAGLÆRERS VURDERING AV RAMMEVILKÅRENE**

**Lokaler/undervisningsutstyr:** Because of staffing issues at KMD with regard to scheduling and room booking during the late Spring 2019 semester, room booking for this course was done relatively late. This resulted that there was no single room available all the weeks the

course would run. The class was thus taught in various rooms, mostly in Grieg Academy teaching room 206, though often also changing to different rooms in Sydneshaugen skole or Stein Rokkans hus. Having to move from one room (and even even one building) to another for many weeks was confusing for the students. Otherwise, relevant equipment (PC, data projector, and sound system) in these different rooms worked adequately.

## FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

### **Metode – gjennomføring - spørreskjema.**

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from Mitt UiB near the end of the semester, with two reminders. 10 responses were received, a response rate of ca. 50%. See below for a summary of the results.

### **Online survey results (10 respondents; one respondent did not answer question 19)**

1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

- 3: 1
- 4: 5
- 5: 4

2 Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)

- 2: 1
- 3: 2
- 4: 4
- 5: 3

3 How relevant was the course for your program of study? (1 is least relevant, 5 is most.)

- 1: 1
- 2: 4
- 4: 1
- 5: 4

4 Was the level of the readings appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 3: 2
- 4: 6
- 5: 2

5 Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 3: 1
- 4: 3
- 5: 6

6 Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

- 4: 4
- 5: 6

7 How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses)

- 3: 4

- 4: 3
- 5: 3

8 How well did the readings for the course help you to understand the main issues in popular music studies? (1 is helped very little, 5 is helped very much.)

- 2: 1
- 3: 2
- 4: 6
- 5: 1

9 Were the teachers prepared for the lectures? (1 is little prepared, 5 is very prepared.)

- 4: 2
- 5: 8

10 Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)

- 3: 1
- 4: 4
- 5: 5

11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.)

- 2: 1
- 3: 1
- 4: 1
- 5: 7

12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.) [9 answers received]

- 3: 3
- 4: 1
- 5: 6

13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.)

- 3: 2
- 4: 1
- 5: 7

14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)

- 3: 3
- 4: 2
- 5: 5

15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

- 2: 2
- 4: 2
- 5: 6

16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

- 4: 2
- 5: 8

17 How much of the reading list have you read?

- less than 25%: 0
- 25-50%: 4
- 50-75%: 5
- 75-100%: 1

18 How many hours did you work for this course during a week (not including class time)?

- less than 5 hours: 4
- 5-10 hours: 4
- more than 10 hours: 2

19 How much do you feel you learned in this course? (1 is very little, 5 is very much.)

- 3: 1
- 4: 5
- 5: 3

20 Overall evaluation of the course. (1 is poor, 5 is excellent.)

- 3: 1
- 4: 4
- 5: 5

21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught.

*Summary of the students' comments:*

Only 4 responses were received to question 21. These were generally positive, noting approvingly the teachers' knowledge of and "passion" for the subject, and the way the course content is made accessible to non-music majors. Specific suggestions include putting more attention on mainstream popular musics (presumably in contrast to subcultural musical expressions, though that was not specified), and being more aware of the diverse political perspectives students in the course may have.

(Complete student responses are kept on file by the course-responsible person.)

### **Teachers' comments on the results:**

Within the 10 responses received for the survey, the scores and comments show a quite high evaluation of the course, indicating that the students are satisfied with the course content, teaching and exam form. One question with a somewhat lower score was the one regarding satisfaction with the teaching room; this may reflect the fact noted above that the teaching moved from room to room each week during much of the semester. The scores throughout the survey are otherwise similar to those from 2017, the last time an evaluation was done in this course.



## EMNERAPPORT, 2019 Spring

**EMNEKODE:** MVK101 Musikkproduksjon

**FAGLÆRER:** Thomas Solomon

### FAGLÆRERS VURDERING AV GJENNOMFØRING

#### Praktisk gjennomføring

The course consisted of a total of 12 meetings, including workshops on working with sound equipment and concert production, guest lectures on various aspects of music production and the music industry in Norway, and 2 meetings with students' progress reports and final presentations. The students also worked in small groups to practice with sound equipment and do sound for music therapy house concerts, as well as all together in one large group to produce the exam concert at the end of the semester. Parts of the teaching were shared with the music therapy course *MUTP105 Samspel i musikkterapigrupper*. The students in these two courses cooperated on house concerts: the music therapy students performed in different small groups while the musicology students did concert production, including especially working with the sound equipment. The exam consisted of an assignment portfolio with four assignments including practical projects (production of house concerts and an exam concert), written work (application for project support), and oral presentations, all graded pass/fail (*bestått/ikke bestått*).

#### Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 1st-year students in the bachelor program in musicology, and is only open to them. Of the 12 students registered in the course at the beginning of the semester, 10 students completed the exam in the class and received a grade.

Final grade distribution:

bestått	10
ikke bestått	0

#### Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading, assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB* after the lectures.

#### Tilgang til relevant litteratur

As this course is more practically oriented than theoretical, it does not have a long reading list. The short reading list was published on *Mitt UiB*, and a few relevant open-access articles were also posted on *Mitt UiB* for the students to access.

### FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

**Lokaler/undervisningsutstyr:** Practically oriented workshops in the course were held in the Grieg Academy's Gunnar Sævig's sal or in Stein Rokkans hus, Studio A, while lectures were held in Sydneshaugen skol, seminar room K. The data projector and sound system in both these rooms worked OK.

### FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

#### Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. Five responses were received. See below for a summary of the results.

## Online survey results (five respondents)

1 Hvor motivert var du for emnet? (1 = svært lite motivert, 5 = veldig motivert)

- 4: 4
- 5: 1

2 Er du fornøyd med din egen utvikling i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 4: 3
- 5: 2

3 Hvor relevant var emnet for studiet ditt? (1 = ikke relevant i det hele tatt, 5 = svært relevant)

- 4: 2
- 5: 3

4 Er du fornøyd med kursets innhold? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 3: 1
- 4: 3
- 5: 1

5 Var kurset godt strukturert og organisert? (1 = lite eller ingen struktur, 5 = veldig godt strukturert)

- 3: 3
- 5: 2

6 Er du fornøyd med undervisningen i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 3: 2
- 5: 3

7 Var forelesningene lagt på riktig nivå? (1 er minst passende, 5 er mest passende)

- 4: 4
- 5: 1

8 Var foreleserne godt forberedte? (1 = ikke forberedte, 5 = veldig godt forberedte)

- 4: 1
- 5: 4

9 Var forelesningene godt strukturerte og presentert på en klar og forståelig måte? (1 er dårligst, 5 er best)

- 4: 1
- 5: 4

10 Bidro foreleserne og undervisningen til å øke din interesse for faget? (1 = ikke i det hele tatt, 5 = i veldig stor grad)

- 3: 1
- 4: 2
- 5: 2

11 Hvor fornøyd er du med samarbeidet med musikkterapi-emnet MUTP105? (1 er minst fornøyd, 5 er mest fornøyd)

- 3: 3
- 4: 1
- 5: 1

12 Var kursets oppgaver i tråd med kursets mål? (1 = i liten eller ingen grad, 5 = veldig godt tilpassede oppgaver)

- 3: 1
- 4: 3
- 5: 1

13 Var kravene og forventningene til oppgavene fremstilt og presentert på en klar måte? (1 = veldig uklart, 5 = veldig bra)

- 3: 2
- 4: 1
- 5: 2

14 Dette kurset gir 15 studiepoeng. Var det samsvar mellom arbeidsmengde, kursets nivå og antall studiepoeng? (1= ikke samsvar, 5 = godt samsvar)

- 3: 2
- 4: 2
- 5: 1

15 Er du fornøyd med rom og utstyr? (1 er minst fornøyd, 5 er mest fornøyd)

- 2: 1
- 3: 1
- 4: 1
- 5: 2

16 Fikk du i løpet av kurset tilstrekkelig hjelp og tilbakemelding? (1 = I liten grad, 5 = i stor grad)

- 3: 1
- 4: 3
- 5: 1

17 Fikk du rask respons på mail eller andre spørsmål stilt utenom selve forelesningene? (1 = i liten grad, 5 = veldig rask respons)

- 4: 2
- 5: 3

18 Hvor mye mener du at du har lært i dette emnet? (1 = veldig lite, 5 = veldig mye)

- 3: 1
- 4: 3
- 5: 1

19 Din samlede vurdering av emnet. (1 = veldig dårlig, 5 = veldig godt)

- 4: 3
- 5: 2

20 Her kan du skrive med egne ord hva du likte og ikke likte med kurset, og gi oss tilbakemelding på hva du tenker kunne vært endret til neste gang det blir undervist i dette emnet.

*Summary of the students' responses to question 20 (free text comments):*

None of the survey respondents responded to question 20.

### **Teachers' comments on the results:**

This is the fourth time this still course has been offered. The students again noted some problems in the cooperation with the music therapy students. Though it is my opinion that this cooperation went much better this year than in previous years, as a result of continued follow-up efforts and contact between me as course coordinator (emneansvarlig) for this course and the course coordinator for MUTP105. Based on the five responses to the survey, overall the students continue to be satisfied with the course, with a majority giving high marks (4 or 5 out of 5) on nearly all the questions, again with the notable exception of the question about the cooperation with music therapy, though even here there was somewhat of an improvement.

**EMNERAPPORT, 2019 høst**  
**EMNEKODE: MUG102 Å skrive om musikk**  
**EMNEANSVARLIG: Thomas Solomon**

**EMNEANSVARLIGS VURDERING AV GJENNOMFØRING**

**Praktisk gjennomføring**

The course, which gives 5 credits, consisted of a total of 7 meetings. The exam consisted of an assignment portfolio with 3 assignments. The 7 meetings consisted of lectures/seminars given by the course coordinator and guest lecturers. After an introductory lecture by the course coordinator, the remaining 6 lectures were organized as 3 pairs of meetings in which the first meeting consisted primarily of a lecture + information about the related written assignment, and the second meeting included discussion of the students' drafts of their assignments. All the assignments were graded pass/fail (*bestått/ikke bestått*).

**Studentenes profil, karakterfordeling, strykprosent og frafall**

This course is required for 2nd-year students in the Bachelor Program in Musicology, and is normally open only to those students. Of the 12 students registered in the course at the beginning of the semester, 10 students completed the exam in the class and received a grade.

Final grade distribution:

bestått (pass)	10
ikke bestått (fail)	0

**Studieinformasjon og dokumentasjon**

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were also made available on *Mitt UiB*.

**Tilgang til relevant litteratur**

Selected articles were available for free online; the students were supplied with links to these. The reading list was published via Leganto.

**FAGLÆRERS VURDERING AV RAMMEVILKÅRENE**

**Lokaler/undervisningsutstyr:** The class was taught in Grieg Academy's teaching room 206. The data projector there worked OK.

**FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING**

**Metode – gjennomføring - spørreskjema.**

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with 2 reminders. 6 responses were received.

**Online survey results (6 repondents)**

1. Hvor motivert var du for emnet? (1 = svært lite motivert, 5 = veldig motivert.)

- 2: 1
- 3: 1
- 4: 2
- 5: 2

2. Er du fornøyd med din egen utvikling i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 3: 1
- 4: 3
- 5: 2

3. Hvor relevant var emnet for studiet ditt? (1 = ikke relevant i det hele tatt, 5 = svært relevant.)

- 3: 2
- 4: 1
- 5: 3

4. Er du fornøyd med kursets innhold? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 3: 4
- 4: 1
- 5: 1

5. Var kurset godt strukturert og organisert? (1 = lite eller ingen struktur, 5 = veldig godt strukturert.)

- 3: 3
- 4: 2
- 5: 1

6. Er du fornøyd med undervisningen i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 2: 1
- 3: 2
- 4: 3

7. Var forelesningene lagt på riktig nivå? (1 er minst passende, 5 er mest passende.)

- 3: 2
- 4: 2
- 5: 2

8. Var foreleserne godt forberedte? (1 = ikke forberedte, 5 = veldig godt forberedte.)

- 2: 1
- 3: 1
- 4: 3
- 5: 1

9. Var forelesningene godt strukturerte og presentert på en klar og forståelig måte? (1 er dårligst, 5 er best.)

- 2: 2
- 3: 1
- 4: 1
- 5: 2

10. Bidro foreleserne og undervisningen til å øke din interesse for faget? (1 = ikke i det hele tatt, 5 = i veldig stor grad.)

- 2: 1
- 3: 2
- 4: 2
- 5: 1

11. Var kursets oppgaver i tråd med kursets mål? (1 = i liten eller ingen grad, 5 = veldig godt tilpassede oppgaver.)

- 3: 1
- 4: 3
- 5: 2

12. Var kravene og forventningene til oppgavene fremstilt og presentert på en klar måte? (1 = veldig uklart, 5 = veldig bra.)

- 3: 3
- 4: 3

13. Dette kurset gir 5 studiepoeng. Var det samsvar mellom arbeidsmengde, kursets nivå og antall studiepoeng? (1 = ikke samsvar, 5 = godt samsvar.)

- 1: 1
- 3: 3
- 4: 1
- 5: 1

14. Er du fornøyd med rom og utstyr? (1 er minst fornøyd, 5 er mest fornøyd.)

- 3: 1
- 5: 5

15. Fikk du i løpet av kurset tilstrekkelig hjelp og tilbakemelding? (1 = i liten grad, 5 = i stor grad.)

- 3: 1
- 4: 1
- 5: 4

16. Fikk du rask respons på mail eller andre spørsmål stilt utenom selve forelesningene? (1 = i liten grad, 5 = veldig rask respons.)

- 4: 2
- 5: 4

17. Hvor mye mener du at du har lært i dette emnet? (1 = veldig lite, 5 = veldig mye.)

- 3: 2
- 4: 4

18. Din samlede vurdering av emnet. (1 = veldig dårlig, 5 = veldig godt.)

- 3: 1
- 4: 5

19. Her kan du skrive med egne ord hva du likte og ikke likte med kurset, og gi oss tilbakemelding på hva du tenker kunne vært endret til neste gang det blir undervist i dette emnet.

*Summary of the students' responses to question 19 (free text comments):*

0 responses were received to question 19.

#### **Course coordinator's comments on the results:**

The results from the survey are somewhat inconsistent, with some questions eliciting answers ranging from rather low to very high. Overall the students are from partly to highly satisfied with the course as a whole, the assignments given, and the feedback they got on their work. Since none of the students replied to the free-text question #19, it is difficult to know what

they think could specifically be done to improve those aspects of the course they graded were less satisfied with.