

MVK230: Russian Music: Concert Hall to Dance Club
Emnerapport SP2017

EMNEANSVARLIG: Stephen Amico
FAGLÆRERE: same

Faglærers vurdering av gjennomføring

Praktisk gjennomføring

The course comprised 12 lectures and two periods for individual advising and open discussion. The exam consisted of a term paper (*semesteroppgave*) and several short written assignments and requirements for leading discussions. Students received individual advising related to their final papers via face-to-face meetings and email.

Studentenes profil

The course was a mixture of UiB and international students (2 and 1, respectively). It is an elective course open to upper-level students from UiB and international students. The course is taught in English to make it available to non-Norwegian students.

Strykprosent og frafall

In SP17 the course began with an enrollment of four students, of whom three finished (and submitted the final exam). Although the course assessments have been generally very positive, the low number of students registering for the course is a continuing issue. The course has been advertised to students in the Russian Department, the Gender Studies program, and to non-musicology students within the Grieg Academy, but this has not resulted in increased enrollment.

Karakterfordeling

A: 2
C: 1

Studieinformasjon og dokumentasjon

The study plan for the class, the full description/schedule for the course (lecture topics, assigned reading for each lecture, paper assignment description and due dates), and a complete litteraturliste was available online via mitt.uib; the litteraturliste was also available online to prospective students via the Studentsider of the UiB website. Lecture materials (including Prezi slides) were also made available on mitt.uib following the week's lecture. Additionally a significant amount of information and resources (suggestions for further reading; audiovisual materials) were made available to students on mitt.uib throughout the semester.

Tilgang til relevant litteratur

All of the required readings were available online to the students, either through the library website or the course's litteraturkiosk.

Faglærers vurdering av rammevilkårene

Lokaler og undervisningsutstyr

The course was taught in various rooms located in both the Grieg Academy and the Sydneshaugen Skole.

Andre forhold

n/a

Faglærers kommentar til student-evalueringen(e)

Metode - gjennomføring

An anonymous online survey was created via Skjemaker and a link to the survey was sent to the students, with three reminders. All three of the enrolled students submitted the questionnaire; see following for results.

Oppsummering av innspill

1. How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

4: 2
5: 1

2. Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)

4: 3

3. How relevant was the course for your program of study? (1 is least relevant, 5 is most.)

3: 1

5: 2

4. Was the level of the readings appropriate for the level of the course? (1 is least appropriate, 5 is most appropriate.)

3: 1

4: 1

5: 1

5. Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

4: 1

5: 2

6. Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

4: 1

5: 2

7. How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses.)

3: 1

4: 2

8. How well did the readings for the course help you to understand the main issues in popular music studies? (1 is helped very little, 5 is helped very much.)

4: 2

5: 1

9. Was the instructor prepared for the lectures? (1 is little prepared, 5 is very prepared.)

5: 3

10. Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)

4: 1

5: 2

11. Did the instructor and lectures increase your interest in the subject? (1 is least, 5 is most.)

4: 1

5: 2

12. Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.)

4: 2

5: 1

13. Did the instructor make the assignment requirements clear? (1 is least clear, 5 is most clear.)

4: 1

5: 2

14. Are you satisfied with the rooms and equipment? (1 is least satisfied, 5 is most satisfied.)

3: 1

4: 1

5: 1

15. Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

4: 1

5: 2

16. Did the instructor respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

4: 1
5: 5

17. How much of the reading list have you read? (Please don't include readings you only quickly skimmed)

25-50%: 1
50-75%: 2

18. On average, how many hours did you work for this course during a week (not including class time)?

5-10 hours: 2
More than 10 hours: 1

19. How much do you feel you learned in this course? (1 is very little, 5 is very much.)

5: 3

20. Overall evaluation of the course. (1 is poor, 5 is excellent.)

5: 3

Student comments:

"I didn't know that much about Russian music - especially popular music - before I took the course, so I feel I have learned a lot. My interest in Russian music and culture, as well as society and politics, have grown considerably after taking the course. The instructor was always well prepared for class, and gave good lectures. There was a lot to read and I didn't manage to spend as much time on all of it, but I feel like all the articles interesting and relevant for the class."

Ev. Underveistiltak

The course is continually updated, owing to the constantly changing nature of the Russian social-cultural-political landscape.

**Faglærers samlede vurdering,
inkl. forslag til forbedringstiltak**

I am generally quite satisfied with the students' assessments of the course, and happy that they appeared to both enjoy and benefit from it.