EMNERAPPORT, 2018 Spring

EMNEKODE: MUG105 Music in World Cultures

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 15 meetings: 11 regular lectures and 4 seminars in which the students orally presented their semester projects (a field work project). The exam consisted of an assignment portfolio with two assignments. The 11 regular lectures were all based on PowerPoint presentations with audio and video examples, and sometimes demonstrations in class by the teacher of different musical instruments.

Studentenes profil, karakterfordeling, strykprosent og frafall

Of the 26 students registered in the course at the beginning of the semester, 19 students completed the exam in the class and received a grade. The class is taught in English and is open to students from other departments, including exchange students. About 3/5 of the students were Norwegian and 2/5 were exchange students. This course is required for 1st-year students in the bachelor program in musicology.

Final grade distribution:

A 2 B 9 C 4 D 4 E 0 F 0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, written assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB* after most of the lectures.

Tilgang til relevant litteratur

The required textbooks were available at the campus book store *Akademika*, and copies of the textbooks were also available at the Grieg Academy Library. Selected articles were available either for free online (via the university library's subscription) or, for a small fee, via download from the online compendium (*Litteraturkiosken*).

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: The class was taught in a room in Sydneshaugen skole. The data projector and sound system worked OK.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. Despite the reminders, only 4 responses were received. See below for a summary of the results.

Online survey results

3: 24: 15: 1

• 3: 3 • 4: 1	
2 Are you satisfied with3: 24: 15: 1	your own development in the course? (1 is least satisfied, 5 is most.)
3 How relevant was the 3:3 4:1	course for your program of study? (1 is least relevant, 5 is most.)
 4 Was the level of the remost appropriate.) 2: 1 3: 3 	adings appropriate for level of the course? (1 is least appropriate, 5 is
5 Was the level of the lemost appropriate.) • 2: 1 • 3: 1 • 4: 2	ctures appropriate for level of the course? (1 is least appropriate, 5 is
6 Were the teaching me appropriate, 5 is most ap • 4: 4	hods and types of assignments appropriate for this course? (1 is least propriate.)
	of work required for this course compare with others you have evel? (1 is much less in this course than other courses, 5 is much other courses)
	ngs for the course help you to understand the selected musical is helped very little, 5 is helped very much.)
9 Were the teachers pre- • 5: 4	ared for the lectures? (1 is little prepared, 5 is very prepared.)
-	sented in a clear and understandable manner? (1 is not clear and clear and understandable.)

11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.)

1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.)

• 4.4

13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.)

- 4 · 1
- 5:3

14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)

- 1 · 1
- 3:1
- 4: 2

15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

• 3:4

16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

- 4: 2
- 5:2

17 How much of the reading list have you read?

- less than 25%: 2
- 25-50%: 2
- 50-75%: 0
- 75-100%: 0

18 How many hours did you work for this course during a week (not including class time)?

- less than 5 hours: 2
- 5-10 hours: 2
- more than 10 hours: 0

19 How much do you feel you learned in this course? (1 is very little, 5 is very much.)

- 3: 2
- 4: 2

20 Overall evaluation of the course. (1 is poor, 5 is excellent.)

- 3:2
- 4: 2

21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.

Summary of the students' responses to question 21 (free text comments):

Only 3 responses were received to question 21. Issues the students mentioned included a (perceived) lack of connection between the assigned reading and the content of the lectures (on the one hand), and the exam form in the course (on the other). Otherwise, the same students commented that they did like the assignments, and learned a lot through doing them.

(Complete student responses are kept on file by the course-responsible person.)

Teachers' comments on the results:

The scores on the quantitative questions were somewhat lower this year than in previous years, which had shown a gradual upward trend. But since only 4 responses were received to the evaluation survey (despite 2 reminders being sent), and of these only 3 answered question 21 (the free text comment question), one should be cautious in generalizing from them.